

Preface

I started the work on „Dero Abecedarius“ in the mid of July 2001.

The word should have two principles of order: the following of the pages should be the following of the normal ABC and the basic motif should be the statue of freedom. The statue of freedom, why I am collecting since many years this motif as a public-relation-motif in many variations, so that I could work on the theme freedom especially with these partly absurd copies of our consumer-society, to question it poetically and theoretically.

There exist three structures: 1. A-C, D-F, G-I, J-L, M, N-R, S-U, V-Z; 2. A-C, D-F, G-I, J-L, M, N-R, S-T, U-Y, Z; 3. A-C, D-F, G-I, J-L, M, N-P, O-R, S-T, V-Y, Z on four levels: black/poetic, green/poetry, blue/ABC, red/biography of mine.

Within this work are personal experiences of many visits in the USA and the absurd idea, that a letter has its own meaning/importance. The ABC as an own sign-world and as an example for the dealing with seeming/apparent unliberties and so called rules.

I work on the sequences usually in that way, to make first all collages on the pages and then the text-elements in addition with a follow-up of a few corrections in the existing collages.

The work should have 28 pages and was done for an exhibition in the Buch- und Schriftmuseum Museum of the Deutsche Bibliothek Leipzig with the opening at the 8th of November 2001.

At the 11th of September all collages on the pages were done and also some pages with text-elements. Looking back from this day on over my work I noticed some elements which I can't declare, I saw some disturbing connections. So on pages: F, M, O and Z. That was the reason why I put in after the 11th of September some new elements only in the existing collages of page R and Y, and just when all was finished, I added the last two pages after Z. So that now the work has 32 pages as a consequence of the 11. September and was finished at the 21st of October 2001.

The work has the size of DIN A 4 each page/letraset, handwriting, collages and is now part of the Dencker-Archive Kunstbibliothek Berlin/Stiftung Preußischer Kulturbesitz and was first printed in my monograph: Klaus Peter Dencker, Visuelle Poesie 1965-2005. Ed. Kunstbibliothek Berlin. Weitra/Austria 2006, p. 252-281.